

MATT KENNEDY

SERIES DIRECTOR | PRODUCER DIRECTOR | EDIT PRODUCER

Versatile director, known for a dramatic filming style and strong editorial judgement
Well established in the edit, having produced feature docs, boxsets, series and singles

**Produced, Directed
& Filmed by**
Feb 24 - Current
Exec Malcolm Brinkworth

The Real Unforgotten (Feb TX)

With access to a Major Crime Unit, the CPS, King's Counsel and multiple sensitive witnesses, this boxset explores an investigation in an unprecedented way. I've created a hybrid boxset, which utilises obs-doc, multi-cam interviews, drama recon and archive. ITV are so pleased with it, they have given us an uplift from 2 x 60' to a 2 x 75'.

ITV1
2 x 75' Boxset
Brinkworth

Producer / Director
Apr 23 - Nov 23
Exec Xander Brinkworth

The Princes In The Tower: The New Evidence

WINNER - BEST HISTORICAL DOCUMENTARY - AIB AWARDS
An obs-doc travelogue investigating 500 year old evidence, which could re-write English history. I filmed, co-directed and edit produced the C4 feature length version.

Channel 4
1 x 90' Feature Doc
Brinkworth

Series Director
Sept 22 - Jan 24
Exec Eamon Hardy

After The Verdict (S1)

Exploring all aspects of the American Criminal Justice System, post-verdict. We followed people experiencing appeals, jail, probation and more. I set the style by filming the first two episodes. Hired a full team, ran training sessions, oversaw all the shoots and edits.

APPLE TV | A+E
6 x 60' Series
Brinkworth

Senior PD
Jan - Aug 22
Exec Susanne Curran

Accused (S4)

Having created the blueprint for how to film an Accused episode, I was employed to troubleshoot problem shoots, train PDs and edit produce across the series.

APPLE TV | A+E
10 x 60' Series
Brinkworth

Director Of Photography
May - Dec 21
Series PD Catey Sexton

Murder In The Alps

A boxset investigating the tragic murder of a family in the French Alps. I was brought on board to film the entire series, which included multi-cam interviews, drama recon and obs doc.

APPLE TV | C4
3 x 60' Boxset
Blast! Films

Producer / Director
Feb - Nov 21
Editor Ben Gates

Accused (S2)

Following the lives of people accused of crimes. I was brought back on board to film and edit produce an episode, and edit produce another.

APPLE TV | A+E
10 x 60' Series
Brinkworth

Producer / Director
Jul 21
SD Matt Haan

Emergency (S1)

A series following the trauma network in London. I was filming in resus, major surgeries, ward rounds and specialist consultations.

Channel 4
4 x 60' Series
The Garden

MATT KENNEDY

DOCUMENTARY DIRECTOR AND PRODUCER

Producer / Director

Aug 20 - Feb 21
Exec Alistair Pegg

Secrets of the Museum (S2)

A arts / history series, following the team of experts and conservators who are hard at work at the V&A. I filmed three of the six episodes across six months during COVID.

BBC2

6 x 60' Series
Blast! Films

Producer / Director

Nov 19 - Apr 20
Exec Malcolm Brinkworth

The Estate: Life up North

I was brought on board after nine months of failed shoots. Me and another PD were able to create a four part series in eight weeks, I also edit produced across the series.

CHANNEL 5

4 x 60' Series
Brinkworth

Producer / Director

Sept 18 - Nov 19
Editor Sam McHugh

Accused (S1)

SILVER GAVEL AWARD NOMINATION 2021

A series following people accused of crimes in America. I filmed, directed and edit produced a third of the first series. One of the stories I directed turned into a two episode special. I also edited the pretitle for the series, which has stuck for six series.

APPLE TV | A+E

7 x 60' Series
Brinkworth

DV Director

Jan - Sept 18
SP Catey Sexton

The Met: Policing London (S3)

Filming across nine months I followed; Murder Teams, Specialist Firearms, Response, Human Trafficking, Undercover and more.

BBC ONE

7 x 60' Series
BBC Studios

Shooting Director

Sept - Dec 17
PD Jill Worsley

School For Stammerers

BAFTA NOMINATED 2019 - SINGLE DOCUMENTARY

I filmed 75% of this heartwarming feature doc following people overcome their life-long stammers.

ITV

1 x 90' Feature Doc
Shiver

Producer / Director

Sept - Oct 17
SP Tim Hancock

How To Get Rich Quick

I produced the concept for the final episode of this series. I also filmed the episode, alongside another PD.

CHANNEL 4

7 x 30' Series
Little Gem

Shooting Producer

May - Nov 17
PD Nick Poyntz

Life and Death Row

Nick and I shared the filming for this episode of LADR. I got access to highly sensitive contributors and filmed on Death Row.

BBC THREE

1 x 60' Doc
BBC Studios

Shooting Producer

Jun - Aug 17
Exec Ralph Perring

DOPE

As well as filming main camera for this 360 drugs doc, I also got access to kingpins, traffickers, law enforcement and users.

NETFLIX

1 x 60' Doc
Wall to Wall

DV Director

Jan - Apr 17
PD Sasha Djurkovic

An Hour to Catch A Killer

I was on call 24/7 for four months following the Northumbria Murder Investigation Team.

ITV

1 x 60' Doc
Potato

Producer

Apr - Sept 16
SD Tom Beard

Hugh & The Ivory War

RTS WEST NOMINATED 2017 - BEST FACTUAL SERIES

I filmed in hostile environments across Africa and South-East Asia, as well as going undercover to expose the illegal ivory trade.

BBC ONE

2 x 60' Boxset
KEO Films